



CONSERVATORY OF MUSIC

presents

RAVISHING ROMANTICS: THE PIANO STUDIO OF ROBERTA RUST

Piano Series

*Sponsored by Mr. and Mrs. James W. Cumpton
(Bette and Jim)*

Friday
January 30, 2004
7:30 p. m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Nocturne No. 1 in f minor, Op. 55 Frederic Chopin
Prelude No. 20 in g minor, Op. 28

Midnight in the Ballroom Amanda Albert
Amanda Albert

Sonata No. 2 in b-flat minor, Op. 35 Frederic Chopin
Grave: Doppio movimento
March Funebre: Lento
Alexander Tchobanov

French Suite No. 6 in E Major Johann Sebastian Bach
selection of movements
Pier Picone

Prelude No. 4 in D Major, Op. 23 Sergei Rachmaninoff
Waltz from Gounod's *Faust*, Concert Paraphrase Franz Liszt
Yi Zhang

INTERMISSION

Program

Congada Francisco Mignone
Um a Zero (Choro vivo) Pixinguinha and Benedito Lacerda
Angel Eyes Matt Dennis, Earl Brent, Lee Evans
O Ginete do Pierrozinho Heitor Villa-Lobos
Ana Flavia Zuim

Andante Cantabile Wang Hua Chu
Ballade No. 4 in f minor, Op. 52 Frederic Chopin
Qin Han

Nocturne No. 1 in g minor, Op. 37 Frederic Chopin
Toccata Aram Khachaturian
Megan Lipsky

Ballade No. 1 in g minor, Op. 23 Frederic Chopin
Oliver Salonga

Biographies

Amanda Albert

Amanda began piano study at age six with Mrs. Deborah Bohl in the Daytona Beach area. At age eight, she began studying with Mrs. Edith Palmer at Stetson University in Deland, Florida. In 1998, Amanda began studying music composition with Dr. Kari Juusela, Associate Dean of Music at Stetson, as she had already written several of her own pieces. She was among the top five winners of the symphony writing competition sponsored by the New England Conservatory of Music in the summer of 2002. She performed in the Bach Festival Society Music Competition at Rollins College in Winter Park, Florida in 2001, 2002, and 2003. Amanda has been featured in three full-length articles published by the Daytona Beach News-Journal. In 2003, she completed her high school education with an Academic Scholar's Degree with a weighted average of 4.5. She became a piano student of Dr. Roberta Rust and entered Lynn University in September of 2003.

Alexander Tchobanov

Alexander Tchobanov was born in Plovdiv, Bulgaria where he began playing the piano at the age of six, entering the Dobrin Petkov Music School in Plovdiv in the class of Ginka Taskova. At ten, he gave his first solo recital and was declared a prize-winner of the Svetoslav Obretenov national competition for instrumentalists and singers. At sixteen, he was accepted on full-scholarship to study at the Idyllwild Arts Academy in Idyllwild, California where he earned his high-school diploma.

While in California, Alex was a prize-winner in the California Youth Piano Competition and was also chosen as a semifinalist at the Spotlights Competition in Los Angeles. In 2000, Alex was invited to perform a live recital along with renowned pianist Christopher O'Riley on the classical radio station WGBH in Boston and he also performed at the Jordan Hall of the New England Conservatory. Alex continues his studies in the United States at Lynn University with Dr. Roberta Rust.

Pier Picone

Pier Picone was born in New Rochelle, New York in 1983 and began playing the piano in 1992. Pier studied with Charla Hofstetter in Zurich, Switzerland and performed the Kabalevsky *Concerto* No. 4 with the Zurich Chamber Orchestra in Zurich Tonhalle and in Basel in 2000. In 2001, he entered Lynn University in Boca Raton, Florida to pursue a major in business. In addition to his academic studies he continues piano study at Lynn University with Dr. Roberta Rust.



Biographies

Yi Zhang

Born in Chengdu, China in 1983, Yi started playing the piano at the age of seven. At twelve, she was accepted into the middle school affiliated with the Sichuan Conservatory, where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei.

In 2001, Yi came to Lynn University to study with artist faculty Dr. Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville, where she performed in a master class for the esteemed Juilliard professor, Mr. Jerome Lowenthal.

Ana Flavia Zuim

Ana Flavia, Brazilian pianist, started piano studies at age nine. She graduated from UEL-State University of Londrina in 2003. Ana performed with musical groups throughout Brazil, playing the piano, electric bass and singing. She has recorded music for a Brazilian movie called *Saudade*. Ana has conducted bands and choruses and worked in musical theater.

Qin Han

Qin Han was born in southwest China in 1983. At the age of five he began piano studies with one of China's leading professors, Zhaoyi Dan. In 1996 he was accepted into the Sichuan Conservatory in Chengdu continuing his studies with Hanguo Yang, chair of the piano department. He came to the United States in 2003 to study at Lynn University with Dr. Roberta Rust. Qin has been a prize-winner in several competitions in his native China including the Midwest Piano Competition and the First National Two-Piano Competition. He was among a select group of young Chinese pianists who was awarded a Yamaha Scholarship in 2001 and holds a diploma from the Fourth Horowitz International Piano Competition in the Ukraine. Qin recently won the grand prize of the 2003 Centre for the Arts at Mizner Park Michael and Madelyn Savarick Scholarship Competition.

Biographies

Megan Lipsky

Megan Rebecca Lipsky is a native of Princeton, New Jersey. Megan graduated with an Associate of Arts Degree from Palm Beach Community College with high academic distinction, on the Dean's List and is a member of Phi Theta Kappa Honor Society. Megan is also a member of MENSA. She is currently studying with Dr. Roberta Rust and is a piano performance major at the Lynn University Conservatory of Music.

Megan has had experience as a pianist as well as an accompanist and has given recitals at the 92nd Street YMCA in New York City and Hale Piano in Coral Gables. Megan performed at the Broward Center of the Performing Arts, *Curtin Up*, as a pianist and vocalist. She is a member of the Gold Coast Opera and Florida Philharmonic Chorus. Megan studies dance and has appeared as an actress in numerous plays.

Oliver Salonga

An outstanding graduate of the Philippine High School for the Arts majoring in piano performance, Oliver Salonga first came to the attention of Manila's music lovers when he won first prize in the National Music Competition for Young Artist (NAMCYA) twice in a row - 1998 and in 2001.

What impressed the jury was his big, robust tone and an emerging keyboard artistry. After his triumph at the NAMCYA playing Beethoven's Piano *Concerto* No. 1 Op. 15, he appeared in music festivals in Manila, Northern Luzon, Taiwan, Japan, and Singapore where his unique keyboard touch got positive notices.

After playing Grieg's Piano *Concerto* Op. 16 in Singapore, Oliver made his debut with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. The country's most celebrated pianist Cecile Licad heard him play Chopin's *Scherzo* No. 2 and found him "highly promising".

At the Philippine High School for the Arts, Oliver was under the tutelage of Prof. Carmencita Arambulo. Upon graduation from PHSA as the most outstanding student artist in music and as the 1st Honorable Mention of his class, Oliver was the recipient of the Sunico Foundation Scholarship Award. In August 2003, at the University of the Philippines, Oliver won 1st prize at the Rachmaninoff Piano Competition playing Rachmaninoff's Piano *Concerto* No. 2 in c minor.



Conservatory

Philharmonia Orchestra

Russian Tea for Two

Albert-George Schram, resident conductor

Roberta Rust, piano soloist

performing pieces by

Rachmaninoff and Shostakovich



February 7, 2004

7:30 P. M.

Boynton Beach

High School Auditorium

(New location for this performance)

Tickets:

561-237-9000

Friends of the Lynn University Conservatory of Music

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Life
- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

FEBRUARY 2004

- Sunday 1** **Sergiu Schwartz in Recital: The Romantic Virtuoso** 4:00 pm
 (Strings of the Heart Series)
 Sponsored by Mrs. Selma Hillman
 Sergiu Schwartz, violin; Tao Lin, piano
 Frank *Sonata*, Rachmaninoff *Vocalise*, Strauss *Sonata*, Ravel
Tzigane Rhapsody
 Violinist Sergiu Schwartz involves you in a spiritual journey of passion, drama, and emotion that begins with the mysticism of Frank and culminates in a wild gypsy ride by Ravel.
- Thursday 5** **Piano Master Class** 7:30 pm
 Join students from the studio of Dr. Roberta Rust who will perform in this masterclass with Emma Tahmizian, artist-in residence at the University of Virginia, faculty at Bowdoin Summer Music Festival, and first prize winner of the Robert Schumann International Competition. Admission is free.
 Please call for reservations 561-237-9000.
- Saturday 7** **Philharmonia Orchestra (Symphonic Knights Series)** 7:30 pm
 Russian Tea For Two
 *Boynton Beach High School Auditorium
 Sponsored by Shumway and Cynthia Poole
 Albert-George Schram, resident conductor
 Roberta Rust, piano soloist
 Rachmaninoff Piano *Concerto* No. 2; Shostakovich *Symphony* No. 5,
Tea For Two and *Galop* from Moscow, Cheremushki.
- Tuesday 10** **The Seven Deadly Sins (Multimedia Series)** 7:30 pm
 Mark Hetzler, trombone
 Enjoy an evening of music, theater and multimedia, exploring the rich topic of humankind's weaknesses and search for "True Happiness" with the trombonist of the Empire Brass.
- Wed. 11** **Student Degree Recital** 5:30pm
 You are cordially invited to attend the Junior Degree Recital of Gabrielle Fink, violin.
 Please call for reservations. Admission is free. 561-237-9000.
- Thursday 12** **Bach and Beyond: Ishikawa in Recital** 7:30 pm
 Sponsored by a friend of the conservatory
 Shigeru Ishikawa, double bass; Paul Schwartz, piano
 A musical tribute to Johann Sebastian Bach, one of the most prolific composers of the Baroque period, and other composers who have influenced music for many generations.